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Elisabeta is a patent illustrator and prepares drawings for patent and trademark application filings. She utilizes CAD software to generate the various plan, sectional, isometric, and cut-away views, as well as flow charts, circuit diagrams, and schematics, needed to depict the inventions of our clients. While Elisabeta utilizes Vector Works in generating the majority of the figures, she is skilled in reading and manipulating files in many different formats including, but not limited to IGES, MPEG, JPEG, SolidWorks, AutoCAD, Corel Draw, 3D Studio Max, Sketch Up, Photoshop, InDesign, Illustrator, Premiere, After Effects, Flash, CAD Key, Dreamweaver, Fireworks, Sound Forge, PowerPoint, MS Word, HTML, and CSS, as well as various other versions of e-drawings and even hand sketches.

She previously worked in the engineering industry as a CAD designer for many years in Albania and Greece with companies such as Alpertol and different architectural offices before becoming a patent illustrator.

Practice Areas:

- Patents

Education:

- University of Albania, A.D., Geology
- Westwood College, A.A.S., Computer Aided Design (CAD), 2009

Bar Admissions:

- Patent Illustrator